

Published by F. D. Benteen  
by A. M. Benteen



**"SPRING FLOWERS"**

*The Violet. The Cowslip.  
The Daisy. The Hyacinth.  
The Snow Drop.*

*A Set of Admired*

**Waltzes**

*Composed & Respectfully Dedicated*

TO

**MRS. LAURA DUVALL**

BY

**F. Lucchesi.**

*N<sup>o</sup> 1.*

*Price 38 Cts.*

**BALTIMORE,**

*Published by F. D. BENTEEN, Baltimore S<sup>t</sup>*

SPRING FLOWER WALTZES.

Introduction.

Allegro Moderato.

PIANO.

# The Violet, Modesty.

Allegro.

Nº 1

*p dol.* *f* *p*

*cres.* *p* *cres*

*cen - do.* *p dol.*

*mf* *p*

*f*

# The Daisy.

The Emblem of Contented Innocence.

Amabile.

No 2

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature, featuring a melody of eighth and sixteenth notes with various accidentals. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system continues the melody and accompaniment from the first system, maintaining the same musical structure and notation.

The third system includes a repeat sign in the middle of the upper staff. The word "dolce." is written above the lower staff, indicating a change in the performance style to a softer, more delicate tone.

The fourth system continues the piece, showing further development of the melodic and harmonic themes.

The fifth system concludes the piece with a final cadence, marked by a double bar line and repeat dots at the end of both staves.

# The Cowslip,

The Symbol of Pensive Melancholy.

Scherzo.

No. 3

The musical score is written for piano and treble clef. It begins with a treble clef staff containing a triplet of eighth notes. The piano accompaniment starts with a series of chords. The first system includes a first ending bracket. The second system features dynamics *p* and *f*. The third system includes the instruction *cres. cen. do.* and *leggiero. p*. The fourth system features dynamics *sf* and *p*. The fifth system includes a second ending bracket and a final double bar line.

# The Hyacinth,

"The Hyacinth's for Constancy, wi' its, unchanging blue." Burns.

Dolente.

N<sup>o</sup> 4

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a dotted quarter note followed by a half note, then a quarter note, and continues with a series of eighth notes. The lower staff is in bass clef with the same 3/4 time signature and key signature. It features a piano (p) dynamic marking and consists of chords and single notes. A mezzo-forte (mf) dynamic marking appears later in the system.

The second system continues the piece. The upper staff features a long melodic line with a slur over several measures. The lower staff continues with chords and single notes, including a piano (p) dynamic marking and a forte (f) dynamic marking.

The third system includes first and second endings. The upper staff has a first ending (1<sup>o</sup>) and a second ending (2<sup>o</sup>) marked with repeat signs. The lower staff includes a dolce (dolce) dynamic marking.

The fourth system continues the melodic and harmonic development in both staves.

The fifth system concludes the piece. The upper staff features first and second endings (1<sup>o</sup> and 2<sup>o</sup>) with repeat signs. The lower staff includes a forte (f) dynamic marking and a diminuendo (dim.) dynamic marking.

# The Snow Drop.

*Refinement.*

Sonore.

No 5

*mf*

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature and a key signature of one flat. It begins with a series of chords and melodic lines, including a half note with an accent (^) and a quarter note with a fermata. The lower staff is in bass clef and provides a harmonic accompaniment with chords and a steady eighth-note bass line.

*sonore.*

The second system continues the piece. The upper staff features a melodic line with a fermata over a half note and a quarter note with an accent (^). The lower staff continues with a similar accompaniment pattern.

*sfz* *sfz* Fine. *con grazia.*

The third system concludes the piece. The upper staff has a melodic line with a fermata over a half note. The lower staff features a final chord. The word 'Fine.' is written above the staff, and 'con grazia.' is written below it.

The fourth system continues the melodic and harmonic development. The upper staff has a melodic line with a fermata over a half note. The lower staff continues with a similar accompaniment pattern.

The fifth system concludes the piece. The upper staff has a melodic line with a fermata over a half note. The lower staff features a final chord. The word 'D.C.' is written above the staff.

Webb.  
7

The Swan Song

The image shows a page of aged, yellowed paper with a horizontal fold across the middle. At the top, the title "The Swan Song" is written in a decorative, cursive font. Below the title, there are several staves of musical notation. The notation is extremely faint and difficult to read, but it appears to be a single melodic line. The paper shows signs of wear, including creases, discoloration, and a small tear on the right edge. A thin, dark line, possibly a pen nib or a hair, is visible on the right side of the page, extending from the top towards the middle.